

**FRIDAY, OCTOBER 12, 2018**

	MLC 250	MLC 348
12:00-12:45	Coffee and tea available	
12:45-1:00	Welcome	
1:00-2:25	SESSION 1A	SESSION 1B
1:00-1:25	<i>Joseph Stanley</i> (thr)-tapping in American English: Articulatory motivations and social factors	<i>Ricardo Campos Castro, Quesler Fagundes Camargos, &amp; Aquiles Tescari Neto</i> Sentence Final Particles in Tenetehara from a Cartographic Lens
1:30-1:55	<i>Johnny Cheng</i> When Syntax & Phonology Meet: The Case of Mandarin 3 <sup>rd</sup> Tone Sandhi	<i>Michael Olsen</i> Keywords and textual cohesion in news discourse of American politics
2:00 – 2:25	<i>Jahnvi Narkar</i> Half-Rhymes in Popular Music: Similarity of Features and the P-map	<i>Doug Merchant</i> Later, alligator! The postsyntactic insertion of idioms
2:30 – 2:45	BREAK	
2:45-3:40	SESSION 2A	SESSION 2B
2:45-3:10	<i>Julia Steele</i> (Que)-Deletion in Quebec and Europe	<i>Joseph Stanley &amp; Margaret Renwick</i> Finding pockets of social variation in the Digital Archive of Southern Speech
3:15-3:40	<i>Marjorie Pak</i> Grammatical tone in a piece-based theory of morphology	<i>Katrina Callaway</i> A Piece of the Puzzle: Aspiration in Welsh English
3:45-4:00	BREAK	
4:15-5:15	Plenary: Dr. Salikoko Mufwene (MLC 250) “Economics in Linguistics”	

Friday Night Mixer to follow (~6:00 p.m. - TBD) at Ted’s Most Best in downtown Athens

**SATURDAY, OCTOBER 13, 2018**

	MLC 250	MLC 248
9:00 – 9:25	Coffee/breakfast	
9:25 – 9:30	Welcome	
9:30-9:45	BREAK	
9:45 – 11:10	SESSION 3A	SESSION 3B
9:45 – 10:10	<i>Nakita Barakadyn, Conni Covington, &amp; Betsy Miller</i> Creating a Derby Girl: Identity and Language in a Community of Practice	
10:15 – 10:40	<i>Shannon Rodriguez</i> Perceived Authenticity: A sociophonetic case study of vowel stability across the lifespan	
10:45– 11:10	<i>Hatam Tamimi (presented by Neda Taherkhani)</i> An English as an international language (EIL) perspective to (non)native speaker status, accent and learner identity: Results of a classroom survey	
11:15-11:30	BREAK	
11:30-12:25	SESSION 4A	SESSION 4B
11:30-11:55	<i>Katy Dwyer</i> O Brother Where Art Thy Twang? An Analysis of Southern Speech on Film	<i>Conni Covington</i> From Supergeil to Megakrass: Variation in Intensification in Colloquial German
12:00-12:25	<i>Keiko Bridwell</i> The Distribution of [ʍ]: Geographic and Age-Related Factors Governing the Wine-Whine Merger *Best Student Abstract	<i>Essa Alfaifi</i> Truncated personal names: The case of truncated personal names in Faiifi, an isolated dialect of Arabic *This presentation will be a recording of Ms. Alfaifi
12:30-1:30	Provided Lunch (MLC 250)	
1:35 – 3:00	SESSION 5A	SESSION 5B
1:35-2:00	<i>Neda Taherkhani</i> Serial Verb Constructions in the Motion Predicates of Tati: A Minority Endangered Language of Iran	<i>John McCullough</i> Skyward palms: comparisons of creole features in Hawai’ian Creole English and Gullah New Testament translations
2:05-2:30	<i>Amanda Dalola</i> Chez moi a St. Olaf: Translating American geographical identity into French-language dubs of <i>The Golden Girls</i>	<i>Robert Klosinski</i> The sociolinguistics of two language islands of Argentina and Ohio

2:35-3:00	<i>Melissa Gomes</i> Formalinizing the Grammaticalization of Get	
3:00-3:15	BREAK	
3:15-4:15	SESSION 6A	
3:15-3:40	<i>Vera Lee-Schoenfeld &amp; Nicholas Twiner</i> The Quirks of Binding German (In)direct Objects	
3:45-4:10	<i>Tran Truong</i> Mayan agent focus as extraction-triggered morphotactic repair	
4:15-4:30	BREAK	
4:30-5:30	Plenary: Dr. Donna Jo Napoli (MLC 250) “The influence of predicate sense on sign order: Intensional and extensional verbs”	