Friday, October 4, 2019

	MLC 250	MLC 348	
12:00-12:30	Coffee and tea available		
12:45-1:00	Welcome		
	Session 1A	Session 1B	
1:00-1:25	Diving into DASS: A multimedia exploration of Southern Speech	From placeholder to hesitation marker: <i>na</i> in Quechua/Spanish bilingual speech	
	Bailey Bigott & Margaret Renwick	Bethany Bateman, Sarah Bigger, & Chad Howe	
1:30-1:55	Real Time Vowel Shifts in Georgia English Joey Stanley	Solapado (indirect) Racism in the Spansih Language: Frequency and Negative Correla- tion of Racial labels and their Diminutives in the Corpus of Spanish:NOW	
		Maritza Baer & Rosa M. Mena	
2:00-2:25	Detecting Southern vowel features with GIS mapping Jonathan Jones & Margaret Renwick	Best Student Abstract Winner Do You Hear an Accent? Perceptions of 'Nativeness' in Simultaneous Spanish-English Bilingual Speakers' English	
		Cristopher Font-Santiago	
2:30-2:45	BREAK		
	Session 2A	Session 2B	
2:45-3:10	Subjects Crossing: Locality in NOCs and TCs Sandra McGury	Flipping Those Pages, Swiping That Screen: A corpus-based analsis of the digital transformation of the news register Difei (Lynn) Zhang	
3:15-3:40	Passivization Possibilities in German Double- Accusative Constructions Revisited	The Evolution of Gender Inclusive Language in the Hispanic World	
	Vera Lee-Schoenfeld & Gabriele Diewald	Jennifer Lastra	
3:45-4:00	BREAK		
4:00-5:00	Plenary (MLC 250): Dr. Paul Reed		
	Language and Place: Quantifying Connection to Place with Rootedness		
5:00-6:00	BREAK		
ỗ:00	Friday Night Mixer at Ted's Most Best.		

Saturday, October 5, 2019

	MLC 250	MLC 348
9:00-9:25	Coffee and tea available	
9:25-9:30	Welcome	
9:30-9:45	BREAK	
	Session 3A	Session 3B
9:45-10:10	Motivation and Achievement in the Academic Setting: An Investigation of French Oral Proficiency Outcomes Sophia Minillo & Yun Kim	The role of 'place' in the creation of a linguistic feature Allison Burkette & Crissandra George
10:15-10:40	Multi-modal Narratives for Developing Adult Immigrant Language Learners' Language Skills and Constructing Social Identities in a New Place Mahmuda Sharmin	When 'hwen' appears: Social and linguistic variables governing the wine-whine merger in Southern American English Keiko Bridwell
10:45-11:10	Language and change in a Post-Monolingual Society Miguel Mantero	Galician in Diaspora: Cuban Lessons for Argentine Immigrants Luke Bishop
11:15-11:30	30 Break	
	Session 4A	Session 4B
11:30-11:55	Assimilation in Uwu Idris Oláwálé Allison	Albanian Onomastics: Reconstructing a Homeland via Toponymic Correspondences Thomas Kingsley
12:00-12:25	Vowel epenthesis in English loanwords in Korean	Adjarian's Law and the Proto-Armenian stop system
	Hyunjin Lee	Ollie Sayeed & Bert Vaux
12:30-1:30	Provided Lunch Undergraduate Poster Session at 1:00pm (MLC 245)	

	MLC 250	MLC 348
	Session 5A	Session 5B
1:35-2:00	Clause-final negation and the Jespersen cycle in Logoori Marjorie Pak	The Speech Act of Threatening: A Comparative Study between Jordanian and American Speakers Othman Khalid Al Shboul
2:05-2:30	The Morphosyntax of Arabic Exceptives Hussein Al-Bataineh	The Usage of Masculine Language Features in Women's Stand-Up Comedy Routines Julia R Cox
2:35-3:00	Verbs describing routines facilitate object omission Lelia Glass	Talking Dungeons and Dragons: Player Manipulation of Suprasegmental Features to Index Personality and Character Archetypes in D&D Anyssa Murphy
3:00-3:15	BREAK	
	Session 6A	Session 6B
3:15-3:40	Politeness Means Knowing Your Place: Data Mining, Strategic Speech, and Reputation Monitoring Jason C Quinley	Russion Orthographic Reform in the Early Soviet Union: Personal Identity, National Identity, and Willingness of Authors to be a Part of the Collective Andrew Kroninger
3:45-4:10	The role of gender in TV talk shows in Bangladesh: A conversational analysis of hosts' interaction management Md Nesar Uddin & Mahmuda Sharmin	Triscriptal Aromanian Writing: Place as a Determining Factor for Script Choice Frithjof Woehrmann
4:15-4:30	BREAK	
4:30-5:30	Plenary (MLC 250): Dr. Katie Carmichael NOLA local, after the storm: Thinking about language & place in a post-disaster context	
5:30-6:30	BREAK	
6:30-9:00	Saturday Night Reception at Cine Lab.	